



# TEEMU SAARINEN

DP • DIRECTOR • EDITOR

VINO VINKKELI  
www.vinovinkkeli.fi

+358 4150 76144  
teemu@vinovinkkeli.fi

## PROFILE

Seeking positions as DP, director, and editor. Strong own style, vision, and desire to achieve the best results possible are built inside me. Looking for jobs as a freelance base and full time.

## STYLE

My style is heavily inspired from 70's and 80's years. Almost all my projects have some influences and signs from those eras. I also love the *vintage* look. That is why I own a lot of vintage glass. I am also obsessed with the anamorphic look.

## CONTACT

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+358 4150 76144  
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13100 Hämeenlinna  
FINLAND

## SKILLS

- Lot of experience working in a team and leading it
- The ability to work under pressure and multi-task
- The ability to follow instructions and deliver best possible quality results
- Own strong style and vision
- Capable to work and involve from concept step all the way to finished project
- Interested to try new things and constantly studying to learn new skills

## WORK EXPERIENCE

Freelancer, DP • Director • Editor

2016 - PRESENT

- Main area in cinematography
- Lot of experience as an director, editor, gaffer, 2D-animation and camera-assistant

Warner Bros Finland • Digihuijatut TV-series, YLE

2nd camera unit

2018

- Main area in cinematography
- Lot of experience as an director, editor, gaffer, 2D-animation and camera-assistant

Mainostoimisto Preci Oy, Cinematographer • Editor

2011 - 2016

- Worked as cinematographer, editor, camera-assistant and gaffer in different size projects





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## WORK EXPERIENCE

Professor of Photography, Marjukka Vainio  
2011

- Worked as an assistant for Professor of Photography Marjukka Vainio
- Also made video installation together with Marjukka for two exhibitions from her photographs (Exhibitions at Oulu and Helsinki)

Vasara Films, Cinematographer - Editor  
2008 - 2010

- Working in local ice-hockey games as a director of the media cube. Including mixing: adverts, music and other entertainment during the game, live cut cameras and playback of replays on the cube and other screens inside the arena
- Corporate and music video jobs as an assistant/cinematographer/editor



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# EQUIPMENT

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## CAMERA

- Black Magic Design Pocket 4K
- Panasonic GH5
- SmallHD Focus camera monitor 5"
- SmallHD 702L Directors monitor 7"
- Hollyland Wireless HDMI signal equipment
- Tilta Nucleus N wireless follow focus

## LENSES

- Canon FD cinema converted (EF-mount) prime lenses: 17mm, 20mm, 24mm, 35mm, 50mm, 85mm, 100mm, 135mm, 200mm + 35-105mm zoom
- PL mount Russian lens set, oval aperture discs "fakeanamorphic", amber tint (20mm, 37mm, 58mm, 85mm, 135mm)
- Anamorphic adapter: Focus Module with Kowa 8Z inside (single focus)
- Some digital lenses for photography

## LIGHT / GRIP

- 5x Pixapro hard LED lights (1 x 200D / 4 x 100D)
- 5x Nanlite Pavo tube RGB LED lights
- 5x Dedolight tungsten set
- Tripod, monopod, camera slider, small jib, camera rig parts, etc.
- C-stands, several light stands, softboxes, flags, grips, etc

## SOFTWARE

- Davinci Resolve, Adobe After Effects, Affinity Photo, Exposure X4, etc.